

# *Out of the Every Day*

Selected works from the CASP May Art Marathon

Featuring work by: Deborah Brown, Drew Clark, Madeline Fan, Linda Fuhrman, Sheila Garrett, Tim Hayes, Candace Jensen, Liza King, Hanna Moors, Helen Neswald, Rosi Oliven, Tina Olsen, Cathy Osman, Brent Seabrook, Owen Schuh, Larisa Volkavichyute, Lauren Watrous & Jess Weitz

*Out of the Every Day* will be on view at Soft Spot Gallery, 139 Main Street, Suite 501, in Brattleboro, VT from June 28th to August 1st, 2025. Gallery hours will be Thursday through Saturday, from 11:00 am to 3:00 p.m.

A closing reception for the exhibition and its artists will take place at the Gallery on August 1<sup>st</sup> from 5:00 pm to 8:00 pm, in conjunction with the August Gallery Walk.

This spring, the CASP May Art Marathon raised \$30,800 in support of their work on behalf of asylum seekers in Southern Vermont, who have fled violence, war, and other factors occurring in Latin America, the Caribbean, Africa, Russia, and Afghanistan. Donor support helps CASP provide housing, basic living expenses, and legal fees for their clients, along with assisting with transportation, schooling, healthcare, and other needs. They currently help 60 asylum seekers living in the Brattleboro area.

Modeled on other Arts Marathons in Vermont, the fundraiser involved collaboration between CASP donors, volunteers, and artists; donors pledged a one-time contribution to the organization while participating artists in a variety of media committed their time to their creative work nearly every day in month of May. 25 participating artists developed works in progress, or created new works in a wide range of media, which they shared online with donors who sponsored them five to seven days a week.

The *Out of the Every Day* exhibition showcases the diverse media, styles, and talent of 17 CASP May Art Marathon fundraiser participants and CASP supporters. Media represented in the selections include; drawing and painting from life, ink, oil, woodworking, abstract painting, experimental assemblage, calligraphy, mathematical research, poetry, pencil portraiture and more.

The CASP May Art Marathon centered daily creative practice as a way to not just raise funds for asylum seekers through CASP's important work, but also to bring community together through the exploration and appreciation of beauty and creativity. Sharing creative work offers connection and inspiration, and an opportunity for reinvigoration of the spirit, especially in the current moment when there is such great need for connection and for community care. Out of their commitment to creative work every day during the marathon, each of the artists brought attention to that which is essential— committing to *each other* every day, and staying committed to beauty and creativity as a lifeline in troubled times. Also, both creative practice and the appreciation of art provide a kind of asylum from the incredible stresses of our zeitgeist— an echo of CASP's mission and service.

CASP & the exhibitors extend immense gratitude to the directors of Soft Spot Gallery, Chrissy Lee and Emily Dolfus, for their generosity of space and support for this exhibition. They also thank all of the

incredible supporters of the May Art Marathon, regular supporters of CASP, and the essential CASP volunteers and board who make such a big difference in asylum seekers' lives. Thank you.

You can learn more about CASP here: <https://caspyt.org/>

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