

Candace Jensen

Polymath, Visual Artist, Writer, Deep Ecology

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Represented by Amos Eno Gallery, Brooklyn, NY | amoseno.org

Westminster, VT, USA (Unceded land of the Elnu Abenaki)

---[Linktree](#)---

Currently

- 2021- Artist Member | Eco Art Space (ecoartspace.org)
- 2020- Book Arts and Letterpress Programming Director | Ruth Stone House, Goshen, VT
Co-Founder and Director of Programming | In Situ Polyculture Residency, Westminster, VT
Art Editor | Iterant Mag (published by Ruth Stone House), Goshen, VT
- 2018- Exhibiting Artist & Curator Member | Amos Eno Gallery, Brooklyn, NY

Education

- 2018 MFA: Printmaking and Drawing | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 2015 Bookbinding & Letterpress Certificate Programs | San Francisco Center for the Book, San Francisco, CA
- 2008 BFA: Painting, Metalsmithing & Art History | Tyler School of Art, Temple University, Philadelphia, PA
- 2004 High School Diploma | Stroudsburg High School, Stroudsburg, PA

Solo Exhibitions

- 2021 *Terrestrial Texts* | June-July 2021 at the Southern Vermont Arts Center, Manchester, VT
- 2020 *Arts and Letters* | Oct-Dec 2020 at the Putney Public Library, Putney, VT
Deep Green Query | March-Sept 2020, Amos Eno Gallery, Brooklyn, NY
- 2019 *Illuminated Essays* | Fleisher Art Memorial 42nd Annual Wind Challenge, Philadelphia, PA
Yantra & Tantra Paintings | The Putney Tavern Grange Hall, Putney Moves, Putney, VT
- 2018 *Aesthetics of the Felt World* | Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2010 Drawings on Paper | Orange Salon, San Francisco, CA
- 2008 *Frank Zappa Et Al*, BFA Thesis Exhibition | Tyler School of Art Gallery, Elkins Park, PA

Residencies

- 2023 *In Cahoots Printmaking Residency* | In Cahoots, Petaluma, CA
- 2022 *The Arctic Circle Residency*, Fall Art & Science Expedition | Svalbard, Norway
Spirit of Ireland Retreat with the Wild Temple | County Clare, Ireland
- 2020 *Vermont Studio Center*, Vermont Artists Week | Johnson, Vermont
- 2019 *The Sable Arts Project*, Guest Artist, July 2019 | Stockbridge, VT
Light Gray Art Lab, Norway Art Camp Traveling Residency | Hardangerfjord, Norway
Vermont Studio Center, 4-Week Printmaking Residency | Johnson, Vermont
- 2018 Women's Creative Writing & Drawing Retreat | Putney, Vermont
Orion Magazine Environmental Writers' Workshop | The Omega Institute, Rhinebeck, NY
- 2014-16 Resident Artist | *Norton Factory Studios*, Oakland, CA
- 2013-14 Resident Artist | *Studio 17*, San Francisco, CA

Bibliography

- 2024 (*forthcoming*) *Disappearing Birds of North America* | Jen Delos Reyes & The Audubon Society
<https://www.disappearingbirds.org/>
(*forthcoming*) Guest Art Editor for Special Svalbard / Arctic Issue of [Regeneration: Environment, Art, Culture](#)
(formerly *Resilience Journal*)
(*forthcoming*) *Disobedient Futures*, Cambridge Writer's Workshop
Consciousness for Life Oracle Deck & the Be Your Own Guide Book by Jean Mazzei (designer, illustrator)
Time Capsule Putney Public Library Poetry Anthology | Putney Public Library, Putney, VT
- 2023 Dark Mountain Issue 24 'Eight Fires' | [The Dark Mountain Project](#)
[Earthkeeper's Handbook](#) | EcoArtSpace

- 2022 Issue 9: Winter Solstice 2022 [The Index Press](#), A Quarterly Anthology of Prints
[E-ratio Postmodern Poetry Journal, poem 'Just as All Things Come' \(published March 2022\)](#)
- 2020 [Poetry In Isolation, Iterant Online, Issue 1](#) (Summer '20) | Iterant Mag Quarterly Poetry & Art, Goshen, VT
- 2019 Studio Visit Magazine 43 & 44 *curated by Francine Weiss, Senior Curator, Newport Art Museum*
| Open Studios Press, Boston, MA
- 2018 'The Aesthetics of the Felt World' MFA Thesis Manuscript
| Arcadia Fine Arts Library at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
[KoMask 2017-18 Masters Printmaking Salon Catalog](#)
| Royal Academy of Fine Arts, Antwerp, Belgium

Reviews, Editorial & Interviews

- 2024 *The Metaphysics of Art: Through Engagement and Practice* feature by Shanta Lee
| [Art New England Magazine March-April 2024 Issue.](#)
The End (Almost), article by Sarah Sherman | [The Keene Sentinel ELF Arts Weekly, April 4th, 2024.](#)
- 2023 Issue 13 Iterant Mag: Editorial on visual artist Jessica Tawczynski
Issue 11 Iterant Mag: Editorial on visual artist Arista Alanis
- 2022 Review: [Language and its Legacies: Recalling the Chimæra at Amos Eno Gallery](#) by Matilda Berke | Adroit Journal, June 3
Interview: 'Gilding the Lily' [E-ratio Postmodern Poetry Journal, \(published March 2022\)](#)
- 2021 Interview: [Gaia Illuminations with Candace Jensen](#) | [Last Born in the Wilderness Podcast: Patron Appreciation Series](#)
Interview: ['On Illuminations and Mythologies in Her Practice'](#)
| Ante Mag (NYC), Interview with Indep. Curator Douglas Turner, (Alchemy Open Call First Prize)
Interview: [InsideVoices Interview Series feature](#), March 31st, Instagram @inside_voices_art
Interview: ['Can Poetry Save Nature?'](#), [Bianca Stone with Candace Jensen](#) | Ruth Stone House Podcast, 02/25/20

Select Group Exhibitions

- 2024 *On the Cold Edge: Creative Responses to the High Arctic*, scheduled October, 2024 | Amos Eno Gallery, Brooklyn, NY
Magic Hour | (online) Artsy via Amos Eno Gallery, Brooklyn, NY
- 2023 *Of a Complex Nature* | Eno Arts Mill (Orange County Arts Commission), Hillsborough, NC
- 2022 *Winter Ensemble* | Amos Eno Gallery, Brooklyn, NY
Recalling the Chimæra with Thomas Little and Coleman Stevenson | Amos Eno Gallery, Brooklyn, NY
Emergence: An Interactive Art Exhibition | Main Street Arts, Saxtons River, VT
Towards a New Animism | Amos Eno Gallery, Brooklyn, NY
- 2021 *Where'er His Silent Beams Intrude* | Amos Eno Gallery, Brooklyn, NY
- 2020 *Resonance* | Fellowship at PAFA, Online Exhibition: <https://www.fellowshipgallery.org/res-o-nance>
Mother Altar | *Mother Gallery, Beacon, NY* *Curated by Chie Fueki
- 2019 *Plus One* | Amos Eno Gallery, Brooklyn, NY
Fridge Show | Dinney House, The Vermont Studio Center, Johnson, VT
Curated by Annelies Kamen of Crybaby
93rd Annual International Competition Online Exhibition | The Print Center, Philadelphia, PA
- 2018 *Long Night* | Amos Eno Gallery, Brooklyn, NY
Map | 1969 Gallery, Lower East Side, NYC
Curated by Josephine Halvorson and Didier William
First Edition 2018: New Philadelphia Printmakers | Fleisher Art Memorial, Philadelphia, PA
In/Flux | InLiquid Gallery, Crane Arts, Philadelphia, PA
KoMASK Masters Salon: Printmaking | Royal Academy of Fine Arts, Antwerp, Belgium
- 2017 *Confluence* | Forge & Finish Gallery, Philadelphia, PA
Annual Small Works Show | Frameworks Studio & Gallery, Philadelphia, PA
- 2017 *Warming* | Springside Chestnut Hill Academy, Philadelphia, PA
Curated by Dr. Kevin Richards
Gods & Beasts | Gallery 128, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Under Pressure | Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Curated by Didier William
- 2016 *The Female Gaze* | Gallery 8, Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA

Out of Sight, Out of Mind | Gallery 128, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

2015 *Making a Meal of It* | Norton Factory Studios, Oakland, CA
Curated by Anna Valdez
TASTE Exhibition | Root Division, San Francisco, CA

Curator / Organizer / Catalyst

2023 Freyja's Wisdom: Spirit Magic Ritual & Rune Divination | Epsilon Spires & In Situ Polyculture, Brattleboro, VT
Mary Edwards: Everywhere We Are is the Farthest Place | Epsilon Spires & In Situ Polyculture, Brattleboro, VT
Parents & Child(ren) Artist Residency | In Situ Polyculture, Westminister, VT
Parchment, Paints & Pens: Making the Materials Workshop | In Situ Polyculture, Westminister, VT

2022 *Recalling the Chimæra* with Thomas Little and Coleman Stevenson | Amos Eno Gallery, Brooklyn, NY
Towards a New Animism cocurated with Joyce Yamada | Amos Eno Gallery, Brooklyn, NY

2020 *Typos + Spills + Broken Glass* | In collaboration with Melissa Joseph & Emmitt Smith, Amos Eno Gallery, Brooklyn

2017 *Confluence* | Forge & Finish Gallery, Philadelphia, PA
Tear Down That Wall | Broad Street Studio, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

Events & Courses

2023 *The Unconscious Speaks* Writing and Yoga Retreat with Bianca Stone | Ruth Stone House and Holden House, Calais, VT

2022 *Goldenrod Worship* Natural Dyes & Foraging Artist Retreat | In Situ Polyculture, Westminister, VT
Next Galaxy Writing Retreat & Seminar | Ruth Stone House, Green Mountains, VT
Ides of May Full Moon Ritual & Virtual Exhibition Visiti, Recalling the Chimæra (online)
Calligraphy: Decorated Capitals | Fleisher Art Memorial, Philadelphia, PA (online)
Iterant Mag & Gigantic Sequins AWP Offsite Reading | Young American Cidery, Germantown (Philly)
Artist & Filmmaker Discussion: Towards a New Animism and Invisible Hand | Amos Eno Gallery, Brooklyn, NY (hybrid)

2021 Poetry Reading & Plumbless Icebox Broadside Launch with Bianca Stone, Molly Dickinson & Alicia Mountain (online)
Next Galaxy Writing Retreat & Seminar | Ruth Stone House & Blueberry Hill Inn, Goshen, VT
Getting Off the Planet | EcoArtSpace Artist Panel Discussion & Talk (online)
The Art of Calligraphy | Fleisher Art Memorial, Philadelphia, PA (online)

2020 *EcoPoetics e-Salon and Poetry Reading* | Amos Eno Gallery, Brooklyn, NY (via Jitsi Meet)

2019 *Sublime Salon*, in collaboration with Samantha Jones (ME) | Amos Eno Gallery, Brooklyn, NY

2018 *Art For the Cash Poor* | InLiquid Gallery, Spring Arts District, Callowhill, Philadelphia
Guerrilla Warfare: Screen-printing Your Protest | McGuire Gallery, PAFA Museum
2018 Inaugural PAFA MFA Thesis Symposium | Hamilton Auditorium, PAFA, Philadelphia, PA

2017 *Print Nation* | PAFA Print Shop, Philadelphia, PA
Art Actions in Solidarity | Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA

Awards

2020 *Vermont Community Foundation Arts Endowment Fund* Artist & Writer's Grant | Vermont Studio Center, Johnson, VT

2019 *Awagami* Paper Award | The Print Center's 93rd Annual International Competition, Philadelphia, PA
Vermont Studio Center Artist & Writer's Grant: Printmaking | Vermont Studio Center, Johnson, VT

2018 93rd International Competition Semifinalist | The Print Center, Philadelphia, PA
42nd Annual *Wind Challenge* Fellowship Recipient | Fleisher Art Memorial, Philadelphia, PA
MFA Dean's Award | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

2017 *Fine Arts Venture Fund* Grant Recipient | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

2016 MFA Merit Grant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
Graduate Grant and Former Trustees Scholarship (PAFA)

2008 BFA Academic Merit Scholarship | Tyler School of Art (Temple University), Elkins Park and Philadelphia, PA

Editions

2022 Poetry Broadides for Poets.Org, Toi Derricotte. Edition of 200. 2 Color Letterpress.

- Printed in-house | Ruth Stone House, Goshen VT
- 2021 Poetry Broad­sides for Iterant Mag Issues 1-4. Editions of 50 and 100 3-color risographs.
Printed at Looky Here print shop, Greenfield, Mass.
Poetry Broad­sides for Iterant Mag Issue 6. Editions of 47, 2 color letterpress on Cranes.
Printed in-house | Ruth Stone House, Goshen VT
- 2020 Ruth Stone House poetry broad­sides for Essential Ruth Stone book release, limited edition of 26 hand type-set and letterpressed broad­sides. Printed in-house | Ruth Stone House, Goshen VT
Inaugural Poetics of Ecology Letterpress Chapbook, edition of 150 hand typeset and letterpressed chapbooks, printed in-house | In collaboration with Putney Library Writer in Residence and Head Librarian, Putney, VT
Poetry Broad­sides for *EcoPoetics e-Salon and Poetry Reading*, letterpress, 3 editions of 20
- 2019 Poetry Broad­sides for Summer Poetry Readings series, 8 editions of 25-50 letterpress broad­sides
| In collaboration with Antidote Books, Putney, VT, printed in-house
- 2018 Poetry Broad­sides for Putney Mountain Association Poetry Contest,
2018 3 editions of 30 letterpress broad­sides
| In collaboration with Antidote Books, Putney, VT, printed at Big Wheel Press, MA
Serigraph Edition Printer for artist David Schutter, edition of 20 bicolor diptychs
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 'Love Power 2017' Community Letterpress open-edition with Amos Paul Kennedy Jr.
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Etching Edition Printer for artist and curator Ruth Fine, edition of 25 two copper-plate single color prints
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Hatha Yoga, Ayurveda & Yoga Nidra

- 2024 Hatha Yoga | The Putney School, Putney, VT
- 2023 Community Yoga (weekly, sliding scale) | Main Street Arts, Saxtons River, VT
The Unconscious Speaks Writing and Yoga Retreat | Ruth Stone House and Holden House, Calais, VT
- 2021-22 Hatha Yoga at Next Galaxy Retreat | Ruth Stone House, Goshen, VT
- 2021 Community Yoga (weekly, sliding scale) | Putney, VT
- 2019-20 Hatha Yoga & Yoga Nidra | Putney Moves, Putney, VT
- 2019 300 Hour Ayurveda & Wellness Coach Certification | The Shakti School, Charlottesville, VA
Weekly Yoga | Vermont Studio Center, Johnson, VT
- 2015-16 Hatha Yoga | DeYoung Museum & SMFA Employee Wellness Program, San Francisco, CA
- 2015 500 Hour Advan­caed Yoga Teacher Certification | Sri Yoga Teacher Training, San Francisco, CA
- 2012-15 Hatha Yoga | Yoga Tree & AKQA San Francisco, CA
- 2012 200 Hour Yoga Teacher Training Certification | Sri Yoga Teacher Training, San Francisco, CA

Boards & Advisory

- 2022- PAFA Alumni Council
- 2021- Chair of the Board | In Situ Polyculture Commons, Westminster, VT
Brodsky Center Advisory Council | Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Board Member and Vice Chair | [Bull Creek Common Lands Inc.](#), Athens, VT
- 2018-21 Board of Directors | Amos Eno Gallery, Brooklyn, NY

Additional Professional Experience & Community

- 2023 Critique Group Facilitator and Critic (online) | Amos Eno Gallery, Brooklyn, VT
- 2021-22 Calligraphy Workshop Faculty | Fleisher Art Memorial, Philadelphia, PA
- 2019 Guest Artist and Critic, July 2019 | The Sable Arts Project, Stockbridge, VT
- 2018 Print Shop Tech and Graduate Teaching Assistant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA -Intaglio, Monotype & Letterpress
Graduate Student Member Alumni Association, PAFA
- 2017 Graduate Teaching Assistantships | PAFA, Philadelphia, PA
-Animal Drawing, Intaglio Printmaking, Painting Materials and Techniques
- 2015-16 Member IAMPETH (Intl. Association of Master Penmen, Engrossers & Teachers of Handwriting)
- 2015-22 Letterpress Edition Printer, Letterpress Artist, Calligrapher | Philadelphia & New England

-Clients Include: Poets.org, Antidote Books, private calligraphy commissions, wedding invitations

2005-22 Graphic Design, Calligraphy, and Hand Lettering

-Clients & Employers Include: Whole Foods Market, Yoga Works, La Cocina Kitchen Incubator,
Sanctuary Yoga, Quest Chiropractic, and private clients in New England, Philadelphia & San Francisco, CA