



Long Live the Weeds & the Wilderness

Illuminations & Letterpress by Candace Jensen

@ Tavernier, Brattleboro, VT

February - March 2026

Long Live the Weeds & the Wilderness features a selection of artist Candace Jensen's works from numerous ongoing series, all of which feature the decorated and written word in service to themes of animism, deep ecology, interdependence, and earth-sacredness.

Her *A New Scripture* series are hand-decorated and illuminated published books, which center deep ecology and scientific methodologies that decenter human supremacy.

The *Gaia Illuminations* series feature poetry, essay and both illegible and non-human language in organic calligraphic compositions. They centre deep ecological orientation, and blurred subjectivity, inviting human consciousness to blend and comingle with animate "others." They are an experiment in lifting up pro-animistic writing to the level of holy texts. Writers represented in the illuminations shown are: the artist herself, Joy Harjo, Bruno Latour, Peter Michael Bauer, Caroline Ross, Donna Haraway, and Joanna Macy, amongst others.

Her letterpress work is often done in service to other poets, sometimes through her work with the Ruth Stone House (Goshen, VT). In this case, a poem by a colleague and friend, Caro Ross, which adapts the commonly known 'Lord's Prayer' as an Earth Prayer, and the poem *Inversnaid* by Gerard Manley Hopkins, which has inspired the artist for a number of years. She first came across *Inversnaid* through the music of Kerry Andrew, performing as the band You Are Wolf. *Inversnaid* is an ode to a creek in Southwestern Scotland, but does such a beautiful job of conveying reverence, awe and love for water and watery, weed-ridden and wet places, which are oft denigrated or desecrated by the dominant culture. The Hopkins poem is also where the show borrows its title.

An opening reception is planned for Friday, February 6th, 2026 from 5-7pm.

Contact Candace: artist.cjensen@gmail.com // 484-903-1018

Please see the Artworks list provided for information about media, availability and prices.

Candace Jensen is a collapse-aware utopian committed to culture informed by deep ecology. Her creative media include calligraphy & manuscript illumination, poetry & essay, song, printmaking, painting, and curatorial projects. She is cofounder and Creative Director of In Situ Polyculture Commons, an arts residency and eco-cultural catalyst in Westminster, VT on unceded Abenaki land.

Jensen earned her BFA at Tyler School of Art, and her MFA at the Pennsylvania Academy of the Fine Arts, both in Philadelphia, PA. She has exhibited in NYC & Brooklyn, San Francisco & Oakland, Antwerp, Belgium, Southern Vermont and Hillsborough, NC. Currently independently self-representing, she also exhibits with Orcas Paley in Seattle, WA. Reviews and interviews have appeared in White Hot Magazine, Art New England, the Adroit Journal, Ante Mag and Studio Visit Magazine. Her art and writing have been published by the Dark Mountain Project, the Index Press Quarterly, Eratio Postmodern, and collections published by ecoartspace. Two forthcoming publications feature her artwork: the Cambridge Writers' Workshop's *Disobedient Futures*, via the University Press of Kentucky, and Dark Mountain Journal, Issue 29. A special issue of Regeneration Journal, *On the Cold Edge: Creative Meditations on Svalbard* is imminently forthcoming. Co-edited by Jensen and two incredible colleagues, it is set to be published by the Open Library of the Humanities online in 2026. Jensen's curatorial projects have focused primarily on ecological and social justice frameworks, and been exhibited in Brooklyn, Philadelphia and Southern Vermont. She also serves as Art Editor for Ruth Stone House's independent poetry journal, *Iterant Magazine*, and has curated all 16 issues, and counting.

www.candacejensen.com / www.insitupolyculture.org / iterant.org